



## RDC Video Audition Expectations

Thank you for considering auditioning for Rochester Dance Company! If you cannot attend in person auditions on May 4<sup>th</sup>, you have the option to submit a video audition by the morning of May 4<sup>th</sup> as described below.

### **In addition to submitting your audition form document, in your video, we would like you to tell us:**

- Your Name (First and Last)
- Your Age (including when your most recent birthday was, or if you will be turning a year older in the next month or two)
- Your Grade and what school you go to/will be going to with the next school year
- Why you want to be a member of RDC and/or any roles you want to perform

You can either email us with your filled out audition form and the link to your video, or you can fill out the google form and attach your audition form and video links to the google form. Our email is RochesterDanceCompanyMN@gmail.com

### **For ALL Video Applicants:**

Please demonstrate proper ballet technique with the following exercises. If a skill denotes a certain age level, you do NOT need to demonstrate that skill if you are not that age or older. If you choose to do a skill that is not required for your age level, you may do so. We love to see you pushing yourself and working beyond your expected level.

1. Two Demi-pliés, one Grand plié in 1<sup>st</sup>, 2<sup>nd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> Positions, both right and left
2. From 1<sup>st</sup> position: 4 Tendus and 1 Demi-plié en croix (front, side, back, side), with arms in second (to the side); both right and left
3. From 1<sup>st</sup> position: Demi-tendu, full tendu, demi tendu, full tendu, close first, 3 dégagés accent IN, en croix, arms in second; both right and left
4. Four Ronds de jambe à terre (on the floor) en dehors (to the front) and one Rond de jambe en l'air (in the air) at 45-degrees or higher. Repeat to the back – 4 RDJ à terre en dedans (to the back) and one en l'air at 45-degrees or higher. both right and left
5. DANCERS GRADES 4+ ONLY: 2 slow, 3 quick Frappés front side back, 8 counts Petit battements, repeat back side, front. both right and left
6. DANCERS GRADES 4+ ONLY: Fondu, extend to 45-degrees, Fondu, extend to 90-degrees, 4-count Développé to 90-degrees or higher EN CROIX. both right and left
7. 4 Grand battements en croix. both right and left

8. 8 counts of Chaînés turns, both right and Left
9. 8 counts of Piqué turns, both right and Left
10. DANCERS GRADES 4+ ONLY: Single, Double en dehors Pirouettes. Both sides
  - a. DANCERS GRADES 6+ ONLY: Triple en dehors Pirouettes. Both sides
  - b. OPTIONAL: Single/Double en dedans Pirouettes. Both sides
11. DANCERS AUDITIONING FOR POINTE ROLES ONLY: Demonstrate 16 counts of bourrées traveling right, left, forwards, backwards
12. DANCERS CHOICE: Show us a skill you think we need to see you perform. This can be in any technique of your choosing.
13. ACTING EXERCISES: -- PLEASE NOTE: The roles listed here are simply a benchmark – they have no indication on if these will be your casted roles or not.
  - a. GRADES 2-3 ONLY:
    - i. Mouse - skittering, clawing, quick, small movements – use your imagination!
    - ii. Toy Soldier - stiff, sharp, methodical, angular movements
    - iii. Party Guest - pretend you are a guest at a fancy Christmas party in the 1500s
    - iv. Any Sweet/Candy of your choosing - whatever you think this means - use your imagination!
  - b. GRADES 4-5 ONLY:
    - i. Toy Soldier - see notes above
    - ii. Party Guest - see notes above
    - iii. Snowflake - wispy, fluid, flighty, precise movements
    - iv. Any Sweet/Candy of your choosing - use your imagination!
  - c. GRADES 6+
    - i. Party Guest Boy AND Girl mannerisms - see notes above
    - ii. Snowflake - see notes above
    - iii. Any Sweet/Candy of your choosing - use your imagination!

To submit videos, please upload to your choice of video host (YouTube, Vimeo, Google Photos, or Google Drive) and submit the uploaded link(s) to our Google Form and attach your audition form, or email them to us with your audition form attached to the email. If you choose to upload the video in multiple parts to speed up the uploading process, be sure you include ALL relevant links. Our email is RochesterDanceCompanyMN@gmail.com

**Please be sure that you make your video files accessible/shareable to anyone with the link** so we don't have to play email tag to access the videos after you have submitted them. None of these links will be shared externally -- the "accessible to anyone with the link" will only be shared with RDC Artistic Staff (Daniel and Morgan) for placement purposes.

Thank you for taking the time to audition for RDC and The Nutcracker. We will get back to you soon.

Daniel Klinkhammer – Artistic Director :)